

Mairi's Wedding



Setting by
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Albuquerque, NM
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Mairi's Wedding

Cat. 20257
AGEHR Level III

Handbells used: 3, 4, or 5 octaves

optional

optional

3-octave choirs omit notes in ().
Mallet all staccato notes.

Detailed description: This block contains the handbell musical notation for the first system. It consists of two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a series of eighth and quarter notes. Above the treble staff, there are several groups of notes in parentheses, with a bracket labeled 'optional' above them. Below the bass staff, there is a bracket labeled 'optional' under the first few notes. To the right of the staves, there is a note: '3-octave choirs omit notes in (). Mallet all staccato notes.'

Handchimes used: 3 octaves

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Detailed description: This block contains the handchime musical notation for the first system. It consists of two staves, treble and bass clef. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a series of eighth and quarter notes. Above the treble staff, there are several groups of notes in parentheses, with a bracket labeled 'optional' above them. Below the bass staff, there is a bracket labeled 'optional' under the first few notes. A large watermark 'Copyrighted material.' is overlaid across the middle of the staves.

Dancelike ♩ = 108

Traditional Scottish Tune
Arranged by Linda R. Lamb

mp

R

R

R

4

5

6

R

mf

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Detailed description: This block contains the main musical notation for the piece. It consists of two staves, treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Dancelike ♩ = 108'. The music is in a 4/4 time signature. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a series of eighth and quarter notes. The second staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass line is written in a series of eighth and quarter notes. There are several measures of music, with measure numbers 2, 3, 4, 5, and 6 indicated. The dynamics are marked 'mp' and 'mf'. There are several 'R' markings under the notes. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the staves.

Musical notation for measures 7, 8, and 9. The piece is in G major (one sharp) and 3/4 time. Measure 7 starts with a treble clef and a bass clef. Measure 8 continues the melodic line in the treble and the bass line. Measure 9 features a dynamic marking of *f* (forte) and includes a triplet of eighth notes in the treble staff.

Musical notation for measures 10, 11, and 12. Measure 10 continues the melodic development. Measure 11 features a triplet of eighth notes in the treble staff. Measure 12 continues the piece. A large watermark reading "Copyrighted material" is overlaid across these measures.

Musical notation for measures 13, 14, and 15. Measure 13 features a dynamic marking of *mp* (mezzo-piano) and a fermata over the treble staff. Measure 14 includes a fermata over the bass staff. Measure 15 continues the melodic line. A watermark reading "Please return to our store to order this item." is overlaid across these measures.

Musical notation for measures 16, 17, and 18. Measure 16 features a dynamic marking of *mf* (mezzo-forte) and a fermata over the treble staff. Measure 17 continues the melodic line. Measure 18 concludes the piece with a final melodic flourish in the treble and a bass line accompaniment.

19 20 21

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes. Measure 20 continues the melody. Measure 21 features a dynamic marking of *f* and includes a fermata over the first two notes. The bass line consists of chords with eighth notes.

22 23 24

Musical notation for measures 22-24. Measure 22 continues the melody. Measure 23 features a dynamic marking of *f* and includes a fermata over the first two notes. Measure 24 continues the melody. The bass line consists of chords with eighth notes.

25 26 27

Musical notation for measures 25-27. Measure 25 starts with a dynamic marking of *mp*. Measure 26 includes a fermata over the first note. Measure 27 continues the melody. The bass line consists of chords with eighth notes. A watermark is visible across the page.

28 29 30

Musical notation for measures 28-30. Measure 28 includes a fermata over the first note. Measure 29 features a dynamic marking of *mf* and includes a fermata over the first note. Measure 30 continues the melody. The bass line consists of chords with eighth notes. A watermark is visible across the page.

31 32 33

R

34 35 36

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Somewhat slower ♩ = 100

37 38 39

f LV accel.

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Tempo I

40 41 42

LV R

LV R

43 44 45

mf

This system contains measures 43, 44, and 45. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking *mf* is placed in the first measure.

46 47 48

f

This system contains measures 46, 47, and 48. Measures 47 and 48 feature complex chords with some notes circled in black. The dynamic marking *f* is placed in the second measure.

49 50 51

mp

This system contains measures 49, 50, and 51. Measures 49 and 50 feature complex chords with some notes circled in black. Measure 51 shows a change in the treble clef staff with red notes. The dynamic marking *mp* is placed in the second measure.

52 53 54

mf

This system contains measures 52, 53, and 54. Measures 53 and 54 feature complex chords with some notes circled in black. The dynamic marking *mf* is placed in the second measure.

55 56 57

Musical notation for measures 55-57. The system consists of a treble clef staff and a bass clef staff. Measure 55 features a melodic line in the treble with eighth notes and a bass line with quarter notes. Measure 56 continues the melodic line with eighth notes and a bass line with quarter notes. Measure 57 concludes the melodic phrase with a dotted quarter note and a bass line with quarter notes.

58 59 60

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Musical notation for measures 58-60. Measure 58 has a melodic line with eighth notes and a bass line with quarter notes. Measure 59 features a melodic line with eighth notes and a bass line with quarter notes. Measure 60 continues the melodic line with eighth notes and a bass line with quarter notes.

61 62

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Musical notation for measures 61-62. Measure 61 has a melodic line with eighth notes and a bass line with quarter notes. Measure 62 features a melodic line with eighth notes and a bass line with quarter notes. The time signature changes from 2/4 to 4/4 at the end of measure 62.

63 64 65

R *fff* Sk TD RT Pl Pl.

Musical notation for measures 63-65. Measure 63 has a melodic line with eighth notes and a bass line with quarter notes. Measure 64 features a melodic line with eighth notes and a bass line with quarter notes. Measure 65 includes a melodic line with eighth notes and a bass line with quarter notes. The system concludes with a double bar line. Performance markings include 'R' (ritardando), '*fff*' (fortissimo), 'Sk' (skat), 'TD' (tutti), 'RT' (ritardando), and 'Pl' (piano).